

Fine Art Packing & Crating

REBUL™

BETTER PROTECTION



For the ultimate protection of artworks, collections and museum artefacts.

Whether your artwork needs to be transported regionally, interstate or overseas; by speciality art carrier, road express, Rebul has the conservation materials, packing experience and crating designs to ensure best protection and dependable delivery.

Packing

With certified training in packing artworks for conservation and preservation, we understand the care needed to properly assess and handle each unique artwork. This training, research and our many years of experience with the broad range of conservation art packing materials and tools, means on-site, we can custom foam mould, brace and support your artwork for its safe delivery.



NATIONWIDE DELIVERY • PROVEN PROTECTION

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Rebul Packaging Pty Ltd

Crating

Intelligent and sophisticated crate designs that take the 'science out of packing', while using the best grade conservation materials used by the best museums around the world. These crates are experienced, strong, durable and practical constructions regularly used for sold artworks, art shows, loans and travelling exhibitions, interstate and overseas.

- **Hybrid Crates:** High strength, light weight, flat packable, reusable or one way. Enables more artworks to be packed into less crates, avoiding the need for forklift use and easier/safer carrying. These can reduce carrying weight by up to 6 times, significant for safe handling and helping minimise freight cost. Most commonly used for regional travelling exhibitions, international art shows and exporting of sold artworks.
- **Standard Crates:** Higher durability, high quality plywood construction
- **Touring Crates:** Built to the highest standard for exterior durability and lined with interior conservation materials and multiple levels of insulation for fluctuations in temperature and relative humidity. All touring crates are made with sunken lids and double gasket to ensure the micro environment within the crate is maintained.

All export crates and materials used are ISPM15 exempt.

We take our responsibility as caretakers of art and history very seriously; you can depend on Rebul for quality workmanship, accountability and dependability, with every artwork, packed, crated and delivered.

